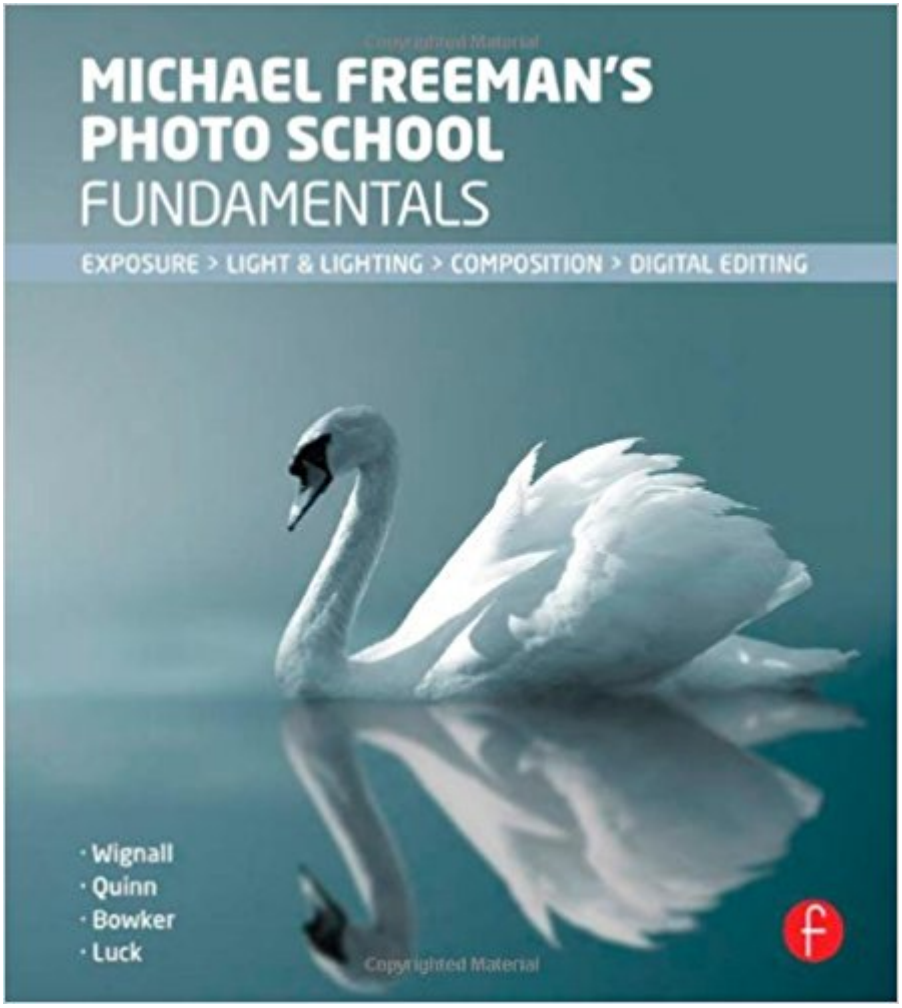
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Michael Freeman's Photo School Fundamentals: Exposure, Light & Lighting, Composition



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Synopsis

Photography is international best-seller Michael FreemanÃ¢â ¬â„¢s life, and in this book he works together with fellow photography experts to share his and their knowledge with anyone who wants to learn not only how to take better photos, but also why those photographs work and where they fit in with the history of the craft. Inspired by the structure of a college course and the benefits of a collective learning environment, this book teaches the fundamentals of photography not just through comprehensive lessons and instructions, but also through challenges in which readers can participate. Sample work from MichaelÃ¢â ¬â„¢s students provides inspiration, and critical evaluations of the results ensure that the core concepts are being grasped every step of the way. Additionally, readers can join in by sharing their work via the seriesÃ¢â ¬â„¢ dedicated website.

Book Information

Paperback: 352 pages

Publisher: Focal Press; 1 edition (May 14, 2013)

Language: English

ISBN-10: 041583578X

ISBN-13: 978-0415835787

Product Dimensions: 8.2 x 1 x 9.2 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 12 customer reviews

Best Sellers Rank: #479,200 in Books (See Top 100 in Books) #104 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #239 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing #370 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment

Customer Reviews

"Photo School Fundamentals is an amazing photography book. ItÃ¢â ¬â„¢s tremendously informative, and teaches without being overly technical. I would definitely recommend this to anyone interested in photography." - David Indish, Bricks of the Dead

Renowned international photographer and writer who specializes in travel, architecture, and Asian art. Leading photographer for the Smithsonian magazine and worked for Time-Life Books and Reader’s Digest. Author of more than 20 photographic books, including the hugely successful

Complete Guide to Digital Photography and The Photographer’s Eye. Author of The PhotographerÃ¢â ¬â„¢s Eye, which has reached 100,000 copies in print in the US alone, and 300,000+ worldwide, Michael Freeman has been a leading photographer for the Smithsonian magazine for many years, and has worked for Time-Life Books and ReaderÃ¢â ¬â„¢s Digest.

Excellent book so far. Freeman has a great way of teaching at a higher level -- how to think about photography, how not to get hung up on what is technically correct -- and this book rotates between exposition about different topics, a "challenge" to the reader to try something out, and examples from student photographers along with Freeman’s review of what they’ve done.I get quickly exhausted by photography books in which the author laboriously describes technical details of photography without trusting the reader enough to just go take a picture and work out the technical details secondarily. So so far (just got the book) I’m very pleased with this book.

Great photography textbook or read at home book, it is very informative and if you are learning photography as a hobby or a professional, you should read this book. Great groundwork for you!

This is the fifth of Michael Freeman’s books that I have bought, and for me, it is not up to par. Some of this is because it is not at all like his other books. This is more of a beginner’s guide to photography. I realize, in retrospect, that the title is very literal, and the book is probably good for a beginner book. However, there are several conventions used throughout the book which serve only to lengthen the book, without adding any value, IMO. First and foremost is the repeated student submissions which are included in the book. The intent of these student submissions is to give the feel of being in an actual photo class, where the teacher critiques the assignments every day. While this is a very effective technique In an actual class, it simply comes across as gimmicky in the book, and just seems odd. The critique Michael gives back to the students consume many pages throughout the book, and the critiques, when reduced to a single sentence, lack the necessary context to give the reader a sense of continuity. Rather, the inclusion of these critiques only disrupts the flow of the book, and seems nothing short of odd.Although I cannot recommend this book foremost, I can recommend the majority of his other books. The Photographer’s Eye, The Photographer’s Vision, and the Photographer’s Mind are all three exceptional, albeit deep, books.

Full of great explaination with examples covering photography (specialy digital) in just about every area imaginable. One of the best books I have read in my 30+ years of photograhpy.

Delivered exactly as promised and ordered

This is an awesome book. Thanks!

Having read several M Freeman' books, my expectations were high. As expected, the content and the presentation met my high expectations. Michael Freeman presents his subject matter with a sincere concern that it is understandable and has value. As a serious amateur, I believe this book has value for all levels.

Lots of solid pro photography instruction from an expert photographer. Clear and concise explanation of the fundamentals. If you are a beginner, this book will help take you to the next level and beyond.

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